









Cloning: Ethical Issues and Future Consequences



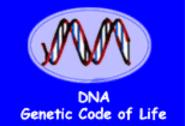
Plants of Tomorrow

HC70AL Summer 2014 Gene Discovery Laboratory Professor Bob Goldberg

How to Give a Research Talk

8/25/14



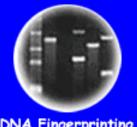




Entire Genetic Code of a Bacteria



No wonder. He was stuck on this slide for last 15 minutes!



DNA Fingerprinting

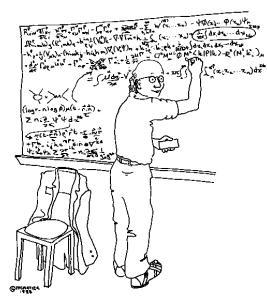


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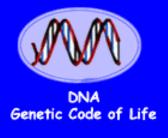


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Making a Research Talk is Hard Work!



"At this point we notice that this equation is beautifully simplified if we assume that space-time has 92 dimensions."









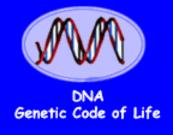
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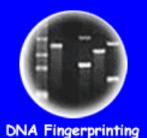
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The "Goldberg" Method

- · Do Your Conceptual Homework
- · Analyze and Organize Your Data
 - Know Your Data "COLD"
 - Outline Your "Game Plan"
 - Organize Your Talk
 - Make Your Slides
 - Every Picture Tells a Story
 - · Practice, Practice, Practice
- · Learning About Mirrors and Style
 - Diction and Use of Words
- Out of Body Experience (Anticipation)
 - Answering Questions







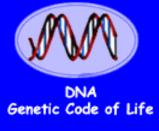


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Do Your Conceptual Homework









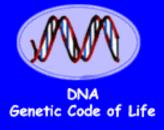
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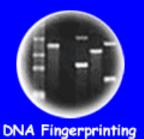
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Analyze and Organize Your Data

- Question By Question!
 - · Answer By Answer!









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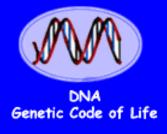


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Know Your Data "Cold"

- Every Question, Hypothesis Result, Procedure, Concept, and Interpretation
- And Every Alternative Explanation

YOU are the Expert on YOUR Experiment!









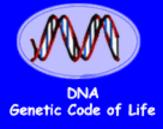
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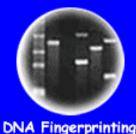
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Outline Your "Game Plan"

- Forming a Circle
- · Connecting the Dots
- Telling a Story
 (If You Don't Have Anything To Say, Don't Give a Talk)









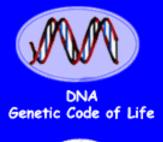
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Organize Your Talk

- What Are the Questions?
 - What Are the Results?
- What Slides Support Each Question and Results Conceptually?









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General Organization of Your Talk

Introduction

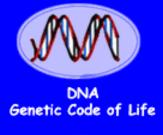
1. Tell Your Audience Where You Are Going - What You Are Going To Say? What the Major Questions and Conclusions Are

Results

- 1. What Slides Support Each Question and Results Conceptually?
 - 2. Connect the Dots

Conclusions and Future Quesitons

- 1. Reiterate the Main Conceptual Results
 - 2. Future?









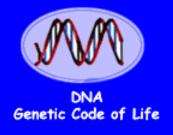
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Making Slides

- 1. Simple, Clean, and Conceptual
- 2. Must Be Self-Explanatory Clear Labels
- 3. Minimum Animations (Only To Illustrate an Important Concept-They Distract Audience)
- 4. Bold Comic Sans MS or Arial Fonts (Clean!)
 - 5. White Background
 - 6. No Fancy Templates-They Distract
 Audience









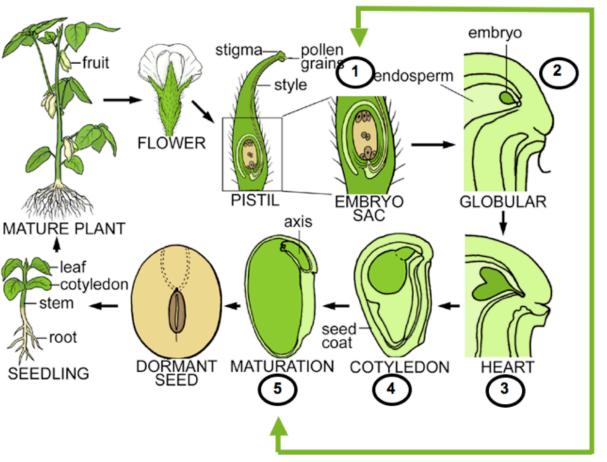
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Every Picture Tells a Story

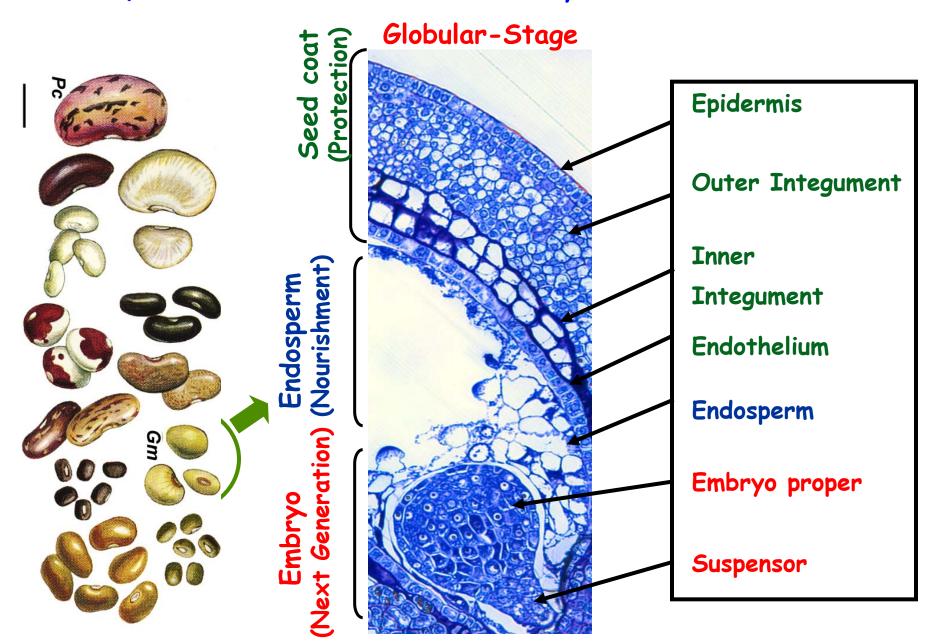
Seeds and Seed Formation-Why Seeds?



Note Colors and Simplicity of Figure & Labels

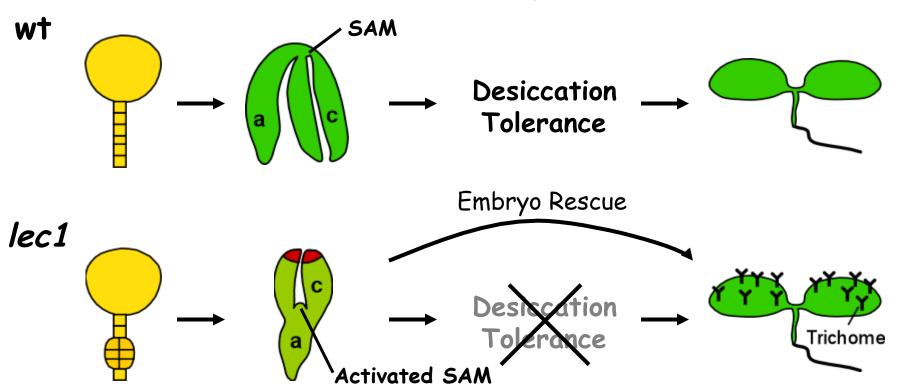
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The Question: What Are the Genes Required to Make a Seed?



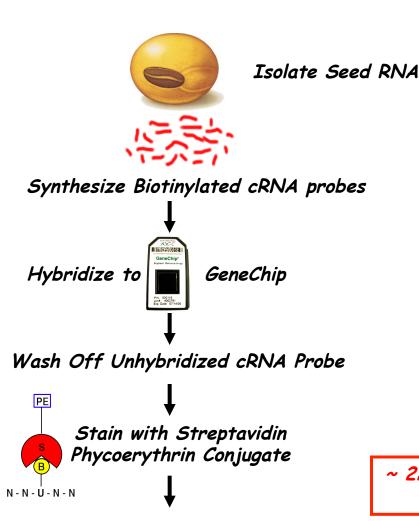
And How Are They Wired in a Plant Genome?

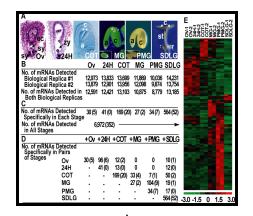
leafy cotyledon1 (lec1) Mutants Disrupt Seed Development



- Suppression of Suspensor Embryonic Potential
- Development of Cotyledon Identity
- Initiation and Maintenance of Seed Maturation
- Inhibition Germination

Using Genomics & GeneChips to Analyze mRNA Populations



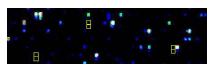


Data Analysis

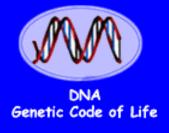


~ 22,800 Arabidopsis Genes (~82% of Genome) ~ 30,000 Soybean Genes (~50% of Genome)





(Eleven 25-mer/gene) Scattered probe pairs









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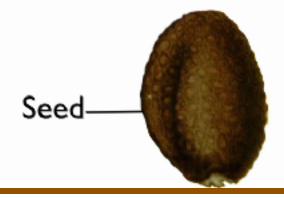


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Use of Animation

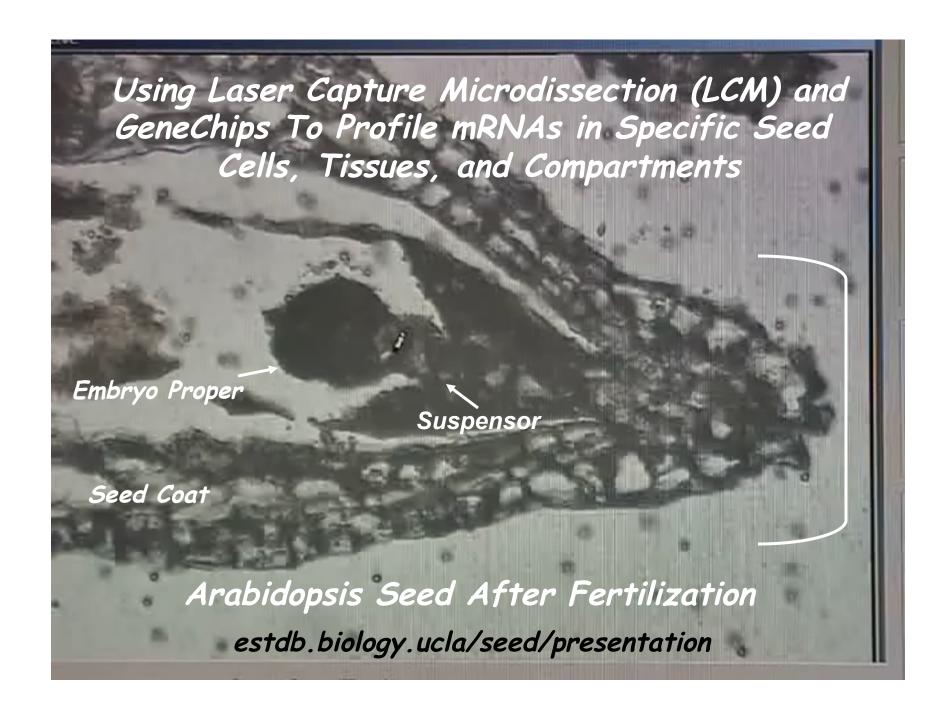
- Minimize
- Keep SIMPLE
- Use To Illustrate or Highlight Important Concepts

In the Beginning....

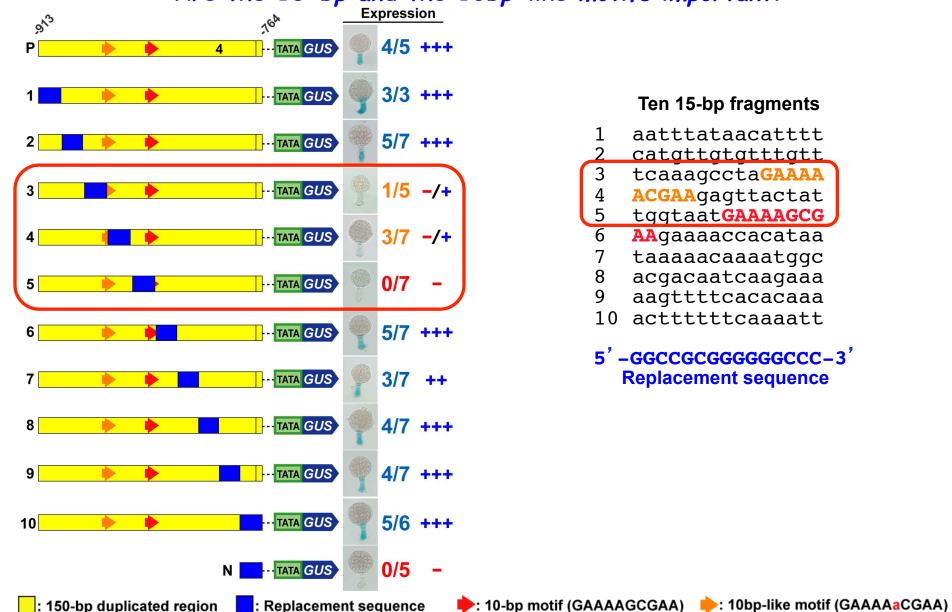


Simple Animation To
Illustrate Important Concept
MAKE IT UNIQUE & EYE CATCHING

http://estdb.biology.ucla.edu/seed/presentation

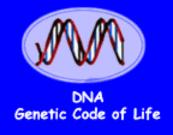


What Sequences in the 4th Duplication Are Important for Suspensor-specific Transcription? Are the 10-bp and the 10bp-like motifs important?



Replacement sequence (GGCCGCGGGGGCCC)

150-bp duplicated region







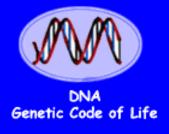


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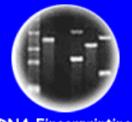


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Practice, Practice, Practice (and MORE Practice!)







DNA Fingerprinting



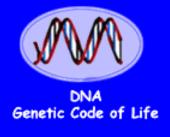
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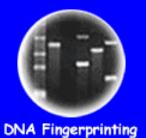
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Learning About Mirrors and Style

- 1. Make Your Talk Interesting
- 2. Keep the Audience's Attention
- 3. Look Your Audience in the Eye!!
- 4. Be Alive and Animated At the Appropriate Times (Use Body Language)
- 5. Practice, Practice, Practice (No Practice-Terrible Talk!)
- 6. Use a Mirror or/or Tape Yourself!!
 - 7. Stick To Your Time!!!!









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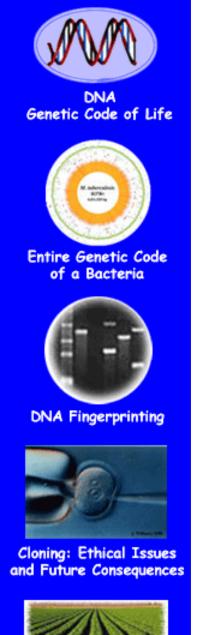
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How You Deliver the Talk is Just as Important as the Content!

- Make the Talk Interesting
 - Make the Talk Exciting
- Make the Talk Captivating
- · Make the Talk Memorable
- Make Each Talk Your BEST
- · Make the Talk a PERFORMANCE

If No One Says Anything to You After Your Talk, It was Not Effective!! That's Your Yardstick!!

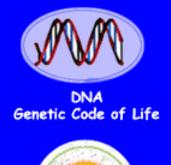
You Have to Make the Talk Exciting by Hard Work and Preparation!!!!!!



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The Major "DONT's"

- Stand in One Place of Be a Statute Use
 Movement to Keep Your Audience's Attention
 This is CRITICAL!
- <u>Have "Parkinson's Disease"</u> When You Use the Pointer -- Or Circles -- Point to What You Want to Emphasize and Keep the Pointer There!
- Talk With the Lights Off -- Use Lights to Keep Your Audience Alert and To Emphasize Points
- · Read Your Slides or Look at Your Computer
- Use Notes (On Your Computer or Paper)
- Look Like You Are Going to the Beach-Dress Appropriately









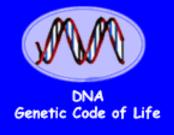
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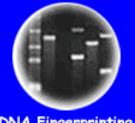
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The Major "DOS"

- Check Out the Room Beforehand
- Make Sure Your Computer Works and You Have Relevant Connectors
- Make a Copy of Your Talk on a Flash Drive and Bring It With You
- · Be Prepared For Anything (For Example, Giving Your Talk Without Your Slides Don't Read Your Slides or Use Computer as a Crutch!)
- · Check, Check, and Re-Check Your Slides (Order, Spelling, etc.)
- · Wash Your Face an Teeth
- Go to the Bathroom Before Your Talk (Being Nervous is NORMAL!!! If You are Not Nervous, You Haven't Prepared Enough!!)







DNA Fingerprinting



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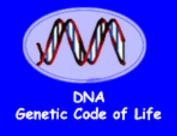


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Out of Body Experience

·Live With Your Talk

- Anticipate Each Slide, Word, and Movement
 -- It's NOT Spontaneous -- It Only Looks
 That Way
 - No Notes, Be Natural
 - Write Your Entire Talk Out Beforehand-Like a Script For a Movie or a Play







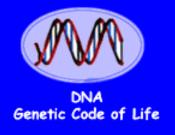


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Using Hands & Body Language









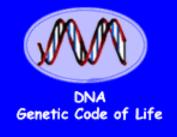
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Answering Questions

The Talk Killer!!









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PRACTICE

- ·Practice
- Practice
- · Practice
- · A TALK Reflects Upon YOU-the Quality of Your Work, How You Think, How You Present Yourself, & OPENS DOORS
- There's No Excuse For Anything Less Than EXCELLENCE!!